

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

The Complete Recordings

Music composed, orchestrated, and conducted by Howard Shore

Diegetic music composed and performed by Plan 9

Featuring “Aníron” and “May It Be” by Enya

Transcribed for piano / short score

A note from the transcriber

This transcription represents my best effort to capture as much information about the Fellowship of the Ring film score as possible, including notes, tempi, orchestration, song texts, and cues from the movie (extended edition). The transcription is in two-staff short score format, and although information content took precedence over playability, most of the transcription should be playable at the piano, with omission of certain lines if desired. The source for the transcription was the Complete Recordings, and it is indicated where material is cut from the film. The transcription is divided according to the track listings in the Complete Recordings.

Cues from the film are shown in *italics*, with dialogue in “quotation marks” and characters underlined. Song names, authors, and translators are shown in small text. Song lyrics are in normal type, with English translations shown beneath in *italics*. The matching of lyrics to the recordings is done only where possible, and is indebted to the timestamps on Marilyn Miller’s website www.amagpiesnest.com. At certain points translation was not possible, due to the jumbling of syntax in matching words to the music.

This transcription was done by a fan of Howard Shore’s score and Tolkien’s works, for the interest of other fans. It was inspired by Alcaeru’s website alcaeru.weebly.com and Doug Adams’s wonderful book “The Music of the Lord of the Rings Films.”

M.W. 2014
New Zealand

ABBREVIATIONS

W.W. Woodwind

Fl. Flute

Ob. Oboe

C.A. Cor anglais

Cl. Clarinet

Bsn. Bassoon

CBsn. Contrabasson

Brass

Hn. Horn

Trp. Trumpet

Trb. Trombone

B. Trb. Bass trombone

Tba. Tuba

Perc. Percussion

Timp. Timpani

B.D. Bass drum

Hp. Harp

Pno. Piano

Str. Strings

Vln. Violin

Vla. Viola

Vlc. Violoncello

Cb. Contrabass

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1. Prologue: One Ring To Rule Them All

"Footsteps of Doom"
Text from J.R.R. Tolkien
Adapted by Philippa Boyens
Sindarin translation by David Salo

TX 2 →

56
♩=50
Str.

Female chorus

Man am-men tol-tha i dann hen morn? Si dan-na-a - tha Nau va
Who brings to us this to-ken of darkness? Shall now fall

pp

♩=55
Lord of the Rings titles

5 accel. Bsn.

Vln. mp espress.

Hp.

Galadriel: "It began with the forging of the Great Rings"

10 mf

13

2

TX3

TX4 →

rit

16

mp

p

Vla. Vlc.

Bsn.

poco a poco cresc. e accel.

♩=72

20

mf

f

Timp.

Vln.

♩=76

♩=90

24

27

f

p

mf

Str. Snare drum

"One Ring to rule them all"

"But there were some who resisted"

♩=112

♩=124

31

Hn.

37 Hn. $\text{♩} = 88$

"The Revelation of the Ringwraiths"
 Text by Philippa Boyens
 Adûnaic translation by David Salo

41 choir

Hn.

45 Vln.

49

53 +Trp.

57 "Victory was near"

Nê - bâ bî thâm (dâ)ur

62

fff

70

vln.
choir
Nê - nâ kham nê - pâm (a)bâ - rat
mf
ff B. trb.

77

Vln. Hn.
Elendil is struck down
a glar
mf

82

p
Timp.
C.A.
mp poco a poco cresc.
♩=72 accel.

Isildur takes up his father's sword

Hn.

87

90

$\text{♩} = 84$
Trp.

Vln.

W.W.

93

f

"Sauron, the enemy
of the Free Peoples
of Middle Earth, was
defeated"

96

$\text{♩} = 112$

ff

p
Vlc.

$\text{♩} = 56$

C.A.

p espr.

Hp.

"But the hearts of Men are easily corrupted..."

102

"The Ring passed to Isildur..."

Vlc.

6

$\text{♩} = 114$

Hn.

106 *Isildur and his men are ambushed*

112

116

Isildur is shot

$\text{♩} = 60$

Vln.

121

"The Prophecy"

Lyrics adapted by Philippa Boyens

Quenya translation by David Salo

Gollum: "My Precious!"

Bsn. Vlc. Cb. + choir

$\text{♩} = 60$

124

Ter - cá - no nu -
The her - ald of

129

Vln.

ru - va
death

(8)

134

Str.

Galadriel: "Darkness crept back into the forests of the world"

p

p

p

p

142

The ring abandons Gollum

C.A.

Bilbo finds the ring

p

mf

p

Hp.

147

Galadriel: "For the time will soon come when Hobbits will shape the fortunes of all."

149

+Vln.



2. The Shire

Handwritten circled Roman numeral II = Tolkien I
TX 5-6

Moderato ♩=90

Bilbo narrates a map of Middle Earth
Str.

156

Hn.

161

Titles: The Fellowship of the Ring

+Str.

166

Faster

"Concerning Hobbits"

171

Str. Bsn.

177

Fiddle

Handwritten TX 7

181

Musical score for measures 181-184. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

185

dulcimer

Musical score for measures 185-188, labeled "dulcimer". The right hand has a melodic line with eighth notes and rests, and the left hand has a steady accompaniment of chords.

189

Musical score for measures 189-192. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

193

Vln.

Musical score for measures 193-196, labeled "Vln.". The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Fiddle

197

Musical score for measures 197-200, labeled "Fiddle". The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

201

cresc.

Sign: "Happy Birthday Bilbo Baggins"

f

Musical score for measures 201-204. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. The score ends with a double bar line and a forte (**f**) dynamic marking.

3. Bag End

Andante ♩=108

Frodo sits reading underneath a tree

Whistle

TX
M

strings

mf "The Road Goes Ever On"
Lyrics by J.R.R. Tolkien

Gandalf humming

down from the door where

209

it be-gan humming...

and I must fol-low it if I can The

214

road goes ev-er on and on Down from the door where it be-gan now far a-head the

219

Whistle

♩=104
Frodo: "You're late!"

TX 8

road has gone I must fol-low it if I can

224

Whistle

228

TX 9

233 Frodo and Gandalf ride through Hobbiton

Fiddle

238

242

Vln

246

Vln. Fl.

250

Str.

Frodo: "Bilbo has been acting a bit odd lately"

♩=132 poco a poco accel. cresc.

Bilbo panics, searching his pockets Vln.

256

263 + Vln.

f

268

272 Str. $\text{♩} = 104$

mp

278 Vlc.

284

288

292

Whistle + fiddle

296

Hobbit children chase after Gandalf
Strings

300

305

Fireworks fly from Gandalf's cart
Fiddle + whistle

309

Frodo: "Gandalf, I'm glad you're back"

314

Whistle

318

Musical score for measures 318-320. The score is written for piano in G major (one sharp) and 4/4 time. Measure 318 features a melodic line in the right hand with eighth and quarter notes, and a bass line with a long, sweeping eighth-note arpeggio. Measure 319 continues the melodic line with a dotted quarter note and a half note, while the bass line has a quarter rest followed by quarter notes. Measure 320 concludes with a dotted quarter note and a half note in the right hand, and a quarter note and a half note in the bass line.

321 *Gandalf arrives at Bag End*

Musical score for measures 321-323. The score is written for piano in G major (one sharp) and 4/4 time. Measure 321 begins with a half note in the right hand and a bass line of quarter notes. Measure 322 features a melodic line in the right hand with a quarter note, a quarter rest, and a quarter note, while the bass line has a long, sweeping eighth-note arpeggio. Measure 323 concludes with a dotted quarter note and a half note in the right hand, and a quarter note and a half note in the bass line. A red scribble is present on the right side of the page, overlapping the end of the score.

4. Very Old Friends

♩=80

Bilbo opens the door to see Gandalf

Strings

329

♩=100

336

342

*Gandalf: "Owwwh!"
(hitting his head)*

347

♩=90

*Gandalf finds the map of
the Lonely Mountain*

354

♩=100

Gandalf: "Just tea, thank you"

*The Sackville-Bagginses
knock on the door, there
is no music for a while*

Gandalf: "He's very fond of you"

Hp.

$\text{♩} = 80$

360

367

372

Bilbo: "... like butter scraped over too much bread..."

Vla.

*Scene change, Bilbo and
Gandalf are sitting outside
smoking*

Whistle

377

384

388

♩ = 168

The Party
Music by Plan 9

5. Flaming Red Hair

Fl.

band, percussion
Note: a piano accompaniment
is provided here, that somewhat
imitates the original performance

Musical score for measures 375-396. The top staff is for Flute (Fl.) and the bottom staff is for piano accompaniment. The tempo is 168 beats per minute. The music is in 12/8 time. The piano part features a steady bass line of eighth notes and chords. The flute part has a melodic line with eighth notes and rests.

397

Musical score for measures 397-400. The top staff is for Flute (Fl.) and the bottom staff is for piano accompaniment. The piano part continues with eighth notes and chords. The flute part has a melodic line with eighth notes and rests.

401

Musical score for measures 401-404. The top staff is for Flute (Fl.) and the bottom staff is for piano accompaniment. The piano part continues with eighth notes and chords. The flute part has a melodic line with eighth notes and rests.

405

Musical score for measures 405-408. The top staff is for Flute (Fl.) and the bottom staff is for piano accompaniment. The piano part continues with eighth notes and chords. The flute part has a melodic line with eighth notes and rests.

409

Musical score for measures 409-412. The top staff is for Flute (Fl.) and the bottom staff is for piano accompaniment. The piano part continues with eighth notes and chords. The flute part has a melodic line with eighth notes and rests.

413

Musical score for measures 413-416. The top staff is for Flute (Fl.) and the bottom staff is for piano accompaniment. The piano part continues with eighth notes and chords. The flute part has a melodic line with eighth notes and rests. The dynamic marking *mf* is present at the start of the piano part.

18
416 *Frodo: "Go on Sam, ask Rosie for a dance"*

Musical score for Frodo's first line of dialogue. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

419 *Sam: "I think I'll just have another ale"*

Musical score for Sam's first line of dialogue. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the bass staff.

Frodo pushes Sam into Rosie's path

Musical score for Frodo's second line of dialogue. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

427 *Bilbo tells a group of hobbit children about the trolls*

Musical score for Bilbo's first line of dialogue. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

Musical score for Bilbo's second line of dialogue. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

Musical score for Bilbo's third line of dialogue. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

438

Musical score for measures 438-441. The treble clef contains a complex melodic line with many sixteenth notes and some accidentals. The bass clef contains a steady accompaniment of eighth notes in a rhythmic pattern.

442

Musical score for measures 442-444. The treble clef continues the melodic line with sixteenth notes. The bass clef accompaniment features a more active eighth-note pattern in the later measures.

445

fiddle

mf

Musical score for measures 445-448. The treble clef is labeled 'fiddle' and contains long, sustained notes with a 'mf' dynamic marking. The bass clef accompaniment consists of eighth notes with some grace notes.

449

Musical score for measures 449-452. The treble clef features a melodic line with sixteenth notes and grace notes. The bass clef accompaniment continues with eighth notes and grace notes.

453

Musical score for measures 453-456. The treble clef has a melodic line with sixteenth notes and grace notes. The bass clef accompaniment is consistent with the previous system.

457

Musical score for measures 457-460. The treble clef contains a melodic line with sixteenth notes and grace notes. The bass clef accompaniment continues with eighth notes and grace notes.

461 In the film, the music stops here

Musical score for measures 461-464. The piece is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment of quarter notes. A dynamic marking of *mp* (mezzo-piano) is present at the beginning.

Musical score for measures 465-468. The right hand continues with a melodic line, showing some grace notes. The left hand accompaniment remains consistent with quarter notes.

Musical score for measures 469-472. The right hand melodic line continues, with some notes marked with accents. The left hand accompaniment is steady.

Musical score for measures 473-476. A *mf* (mezzo-forte) dynamic marking is present. The right hand melodic line becomes more active, with some sixteenth-note passages. The left hand accompaniment continues with quarter notes.

Musical score for measures 477-479. A *mp* dynamic marking is present. The right hand features a fiddle-like melody with many doublets (marked with a '2'). The left hand accompaniment is sparse, with some quarter notes and rests.

Musical score for measures 480-483. The right hand continues with the fiddle-like melody, featuring several doublets. The left hand accompaniment is sparse, with some quarter notes and rests.

484 Fl. flz.

487

490

493

497

500

♩=102

6. Farewell Dear Bilbo

Bilbo hides from the Sackville-Bagginses

Strings

mf
Bsn.

♩=72

Bilbo talks to Frodo

Strings con sord.

507

pp
Hrp

513

Bilbo: "You'll be alright" **Allegro** ♩=120

+Cl.

*Merry and Pippin
light a firework*

520

poco rit.
mf

527 **poco accel.**

530

cresc.

The firework changes into a dragon

534

f *p*

539

543

The firework explodes

546

fp *ff*
Timp

There is no music until halfway through Bilbo's speech

7. Keep It Secret, Keep It Safe

$\text{♩} = 108$

Bilbo starts fingering the ring during his speech

Vln

pp
p
Vla
Vlc. Bass
5
7

mf
mp
mf
7
5
7

7
IV TX 12

565 *Bilbo vanishes*
mp
f
6
6
6
6
6
6
6
6

567
6
6
6
6

568
6
6
6
6
6
6
6

570

Musical score for measures 570-571. The right hand features a complex sixteenth-note pattern with sixteenth rests, marked with '6' below the notes. The left hand plays a simple eighth-note accompaniment.

572

Musical score for measures 572-573. Similar to the previous system, the right hand has a sixteenth-note pattern with '6' markings, and the left hand has an eighth-note accompaniment.

574

Musical score for measures 574-575. Measure 574 continues the sixteenth-note pattern. Measure 575 shows a key signature change to D major and a time signature change to 4/4. It includes parts for Violin (marked *mf*), Bassoon and Horn (Bsn, Hn., marked *mp*), and Bass Clarinet (Bass Cl., marked *p*). Handwritten notes include "Bilbo reappears Violin, mark tree" with an arrow pointing to the violin part, and "TX 13a" in blue ink.

578

Musical score for measures 578-583. Measure 578 includes parts for + Bsn. and Vla. (marked *p*). Measure 579 includes parts for Str. Choir (marked *f*) and Str. Choir (marked *pp*). A tempo marking of ♩=52 is present. Handwritten notes include "Gandalf: 'I suppose you think that was terribly clever'" above the vocal line.

584

Musical score for measures 584-589. Measure 584 includes parts for Str. Cl. and Bsn + Cl. (marked *mp*). Measure 585 has a handwritten "4/4" in green ink. Measure 589 has a handwritten "3" above the notes. Handwritten notes include "Gandalf: 'I think you should leave the ring behind Bilbo. Is that so hard?'" above the vocal line and "TX 13b" in blue ink.

Bilbo: "My precious"

Gandalf: "BILBO BAGGINS!"

590 *ppp* *♯* Vln. *♩* = 90 TX 14

Str. Vlc. Bass Cl. Strings *p f* Vla.

597 "... I'm trying to help you" *♩* = 60

Strings Fl. dolce

604 *mf* *♩* = 120

Strings Hrp.

609 +Cl. *pp* *mf* Hn, strings Choir murrers

Hrp. Choir murrers

615 Bsn, Vlc.

Bsn, Vlc.

622 *mf* *♩* = 70 Vln. Bilbo: "I've thought of an ending for my book" Vla.

Vln. Vla.

627

+Hn. *Bilbo: "The road goes ever on and on, down from the door where it began..."*

ppp

633 *A flash of Sauron's Eye*
strings

Gandalf: "Riddles in the dark..."

pp

Bsn, vln

$\text{♩} = 54$
"... my precious"

p

642

645

649 $\text{♩} = 70$
Gandalf gets up to leave Bag End

Musical score for Gandalf getting up to leave Bag End. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a mezzo-forte (*mf*) dynamic and a bassoon (*Bsn*) playing a triplet of eighth notes. The piano part includes a *rit.* (ritardando) and a *Str.* (string) section with a 4/4 time signature. The piano part has a *mf* dynamic and a *Str.* section with a 4/4 time signature.

655 Trb.

$\text{♩} = 82$
random clusters using thumb
Fires burn in Mordor

Musical score for Fires burn in Mordor. The score is in 2/2 time with a key signature of one sharp (F#). It features a piano accompaniment with a piano (*p*) dynamic and a trumpet (*Trb.*) playing random clusters using the thumb. The piano part includes a *pizz.* (pizzicato) section and a *ff* (fortissimo) section with a triplet of eighth notes. The piano part has a *pizz.* section and a *ff* section with a triplet of eighth notes.

660

Musical score for continuation of Fires burn in Mordor. The score is in 2/2 time with a key signature of one sharp (F#). It features a piano accompaniment with a *ff* (fortissimo) dynamic and a trumpet (*Trb.*) playing random clusters using the thumb. The piano part includes a triplet of eighth notes. The piano part has a triplet of eighth notes.

(str. random notes)

664

Musical score for continuation of Fires burn in Mordor. The score is in 2/2 time with a key signature of one sharp (F#). It features a piano accompaniment with a *ff* (fortissimo) dynamic and a horn (*Hn.*) playing random notes. The piano part includes a triplet of eighth notes. The piano part has a triplet of eighth notes.

Gollum: "Shire! Baggins!"

669

Musical score for Gollum's 'Shire! Baggins!' in 2/4 time, key of D major. The score consists of a piano accompaniment with a treble and bass clef. The melody is simple and repetitive, with a final measure in 4/4 time. There are three fermatas above the first three measures.

674 $\text{♩} = 100$

Musical score for Gollum's 'Shire! Baggins!' in 2/4 time, key of D major. The score consists of a piano accompaniment with a treble and bass clef. The tempo is marked as quarter note = 100. The melody is simple and repetitive, with a final measure in 4/4 time. There are three fermatas above the first three measures.

"The Revelation of the Ringraiths"

Text by Philippa Boyens

Adûnaic translation by David Salo

Nine riders emerge from Minas Morgul

Choir + brass

678

Musical score for 'The Revelation of the Ringraiths' in 2/4 time, key of D major. The score consists of a piano accompaniment with a treble and bass clef. The tempo is marked as quarter note = 100. The melody is simple and repetitive, with a final measure in 4/4 time. There are three fermatas above the first three measures.

Nê - bâ Hn. bî - tham Ma - gâ
 We re - nounce our

ff

682

Musical score for 'The Revelation of the Ringraiths' in 2/4 time, key of D major. The score consists of a piano accompaniment with a treble and bass clef. The tempo is marked as quarter note = 100. The melody is simple and repetitive, with a final measure in 4/4 time. There are three fermatas above the first three measures.

na - nê
 Mak - er

Vln. Gandalf rides to Minas Tirith

Vlc. Bsn. Bass Cl.

687

Hn.

ff

690

Trb. sord.

694

f

699

The library

Hn.

mf

fp

TX 16

702

$\text{♩} = 60$

Strings, Bsn

mf

fp

fp

Gandalf reads the account of Isildur

These two bars are repeated in the movie

TX 17

♩=72 "The Seduction of the Ring"
Text from J.R.R. Tolkien
708 Choir Quenya translation by David Salo

I tu o, i ma cil A Go
The strength, o, The wea pon Go

TX damn
18 folys: "Prophecy" I

715 Strings.

lel - yat tú - ren - na -
to vic - to - ry

Black Rider approaches a hobbit

Bsn. Hn.
mf pp Hn.

Black rider: "Shire! Bagins!"

Vln con sord.
Timp. f

"Drinking Song"

Lyrics from J.R.R. Tolkien

Adapted by Fran Walsh and Philippa Boyens

734 Crowd in the Green Dragon

Hey ho! to the bot-tle I go To heal my heart and drown my woe

736

Rain may fall and wind may blow But there still be man-y miles to go

739

Sweet is the sound of the pour-ing rain And the stream that falls From hill to plain

741

Pippin

Bet-ter than rain or ripp-ling brook Is a mug of beer in-side this Took.

775

TX dann folgt
20 'Prophecy' II
strings

pp

ppp

782

Bsn, vln

p

788

These 5 bars are cut from the film

791

794

$\text{♩} = 112$

Frodo: "Alright. We put it away"

f

Vlc. Bsn

TX
21

799

$\text{♩} = 66$

Cor.
3

Gandalf: "There is one other
who knew Bilbo had the ring"

Gollum's voice: "Shire! Baggins!"

A black rider
attacks a hobbit Frodo: "Take it Gandalf!"

806

812

$\text{♩} = 124$

Gandalf: "You must leave"

822

828

832 $\text{♩} = 90$

838 *A tempo* $\text{♩} = 128$

pp

843 $\text{♩} = 76$

Cl. *Gandalf: "My dear Frodo..."*

p Strings.

848 $\text{♩} = 72$

A noise outside the window

mf

p

854

These 2 bars are cut from the film

Hn, Trb

f Vlc. Vla.

TX 23 →

9. Three is Company

♩=56

Gandalf leads Frodo and Sam out of the Shire

Boys' choir humming

ppp

B.D.

866

Gandalf rides off

♩=84

f

mf

Trb. Hn.

3/4

872

TX

♩=69

Frodo and Sam start their journey

mp

mf

Ped.

24

877

mf

Ob.

880

They stop in a cornfield

Hn.

→ Ges!

TX 25

mp

Hn.

886

Musical score for measures 886-890. The score is in 4/4 time. The upper staff (treble clef) contains a melodic line with eighth and quarter notes, and some chords. The lower staff (bass clef) contains a bass line with quarter and eighth notes, and some chords. The key signature has one flat (B-flat).

890 C.A. Hn.

Musical score for measures 890-894. The score is in 4/4 time. The upper staff (treble clef) contains a melodic line with eighth and quarter notes, and some chords. The lower staff (bass clef) contains a bass line with quarter and eighth notes, and some chords. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots.

10. The Passing of the Elves

The Elvish Lament

erk.
gehört?

Text by J.R.R. Tolkien
Music by David Long with Plan 9
Sindarin translation by David Salo

♩=56

Sam is cooking dinner, Frodo hears ethereal music in the distance

Fa - nu - i - los he-ryn a-glar Rîn a - thar an-nún - ae-rath Ca-lad am
Snow-white! Snow white! O la-dy clear! O Queen beyond the Wes-tern Seas! O light to

890

Frodo: "They're going to the harbour beyond the white towers"

men i re - ni - ar Mi 'al - a dhrem - min en - no-rath! A El-be
us that wan-der there A-mid the world of wo-ven trees! Gil-tho-ni

894

The music cuts here

reth Gil-tho-ni - el! I chîn a thûl lin mú - ri - el Fa - nu - i -
el! O El-ber-eth! Clear are thy eyes and bright is breath, Snow-white! Snow

898

los le lin-na-thon Ne ndor haer thar thar i ae ron. A e - lin
white! We sing to thee In a far land beyond the Sea! O Stars that

902

na gaim eg - ler - ib Ned î'n ben - a - nor tre - ren - nin Si sil - i -
 in the Sun - less Year With shi - ning hands by thee were sown, In win - dy

906

vrin ne pherth 'wae wib Ce - nim lyth thî - lyn thui - en - nin. A El - be
 fields now bright and clear We see your sil - ver blos - som blown! O El - be

910

reth Gil - tho - ni - el! Men ech - e - nim - sí - der - thi - el Ne chae - red
 reth Gil - tho - ni - el! We still re - mem - ber, we who dwell In this far

914

hen nu 'al - a - dhath Ngilith or an - nún - ae - a - rath.
 land be - neath the trees, Thy star - light on the Western Seas.



11 Saruman the White

♩=66

Dawn rises over the fields

Cl.

♩=88

A black rider appears

Hn.

Hn.

Gandalf rides to Isengard

Vln.

922

924

926

Tam tam

928

Saruman: "Smoke rises from the Mountain of Doom..."

mf Vlc.

TX 26 - D

42

♩=100

Saruman: "Sauron has regained much of his former strength..."

932

Str.

+Hn.

there is no music for a while

939

♩=76

Hn.

"...A great eye, lidless, wreathed in flame"

946

ppp

Cb. Cl., Cb.

950

mf

Vlc.

TX 26 →

952

The palantir is revealed

955

Gandalf sees a glimpse of Sauron's Eye

f

960

$\text{♩} = 88$
Gandalf: "They've reached the Shire?"

Musical score for Gandalf's dialogue starting at measure 960. The score is in bass clef with a 3/4 time signature. It features a piano accompaniment with chords and a melodic line. Dynamics include *p cresc.*, *mp*, and *mfp*.

967

The doors slam one by one

Musical score for "The doors slam one by one" starting at measure 967. The score is in bass clef with changing time signatures (3/4, 4/4, 3/4). It features a piano accompaniment with chords and a melodic line. Dynamics include *fp* and *ff*.

Saruman: "Against the power of Mordor there can be no victory"
Hn.

973

$\text{♩} = 72$

Musical score for Saruman's dialogue starting at measure 973. The score is in treble clef with changing time signatures (4/4, 5/4). It features a piano accompaniment with chords and a melodic line. Dynamics include *rit.*, *fff*, *fp*, and *fp*.

977

Musical score for Saruman's dialogue starting at measure 977. The score is in treble clef with changing time signatures (5/4, 4/4, 4/4, 4/4). It features a piano accompaniment with chords and a melodic line. Dynamics include *fp*, *fp*, *fp*, and *fp*.

982

Saruman is enraged

Musical score for Saruman's dialogue starting at measure 982. The score is in treble clef with changing time signatures (6/4, 4/4, 4/4). It features a piano accompaniment with chords and a melodic line. Dynamics include *fp*, *f*, *ff*, and *f*. Includes parts for *Vlc. Bsn.* and *Cb.*

♩ = 69

"The Black Speech Ring Verse"

Text by J.R.R. Tolkien

988 Black Speech translation by David Salo

988

Ash Burz - Dur - bagu
One for the Dark Lord

ff

bur - zum - ish - i
on his dark throne

990

Dagh - burz - ish - i
In the Land of Mordor

mak - ha
where the

992

gul - shu da - rulu
sha - dows lie

Ash Burz - Dur - bagu
One for the Dark

Timp.

995

"You have elected... the way of pain!"

bur - zum
lord on

fff

i - shi
his dark throne

let ring

12. A Shortcut to Mushrooms

♩=152

Merry and Pippin crash into Frodo and Sam

Hn.

f

mf

Bsn.

1004 Fl.

mp

Vlc. pizz. Bsn.

1008

Vln. Fl.

Farmer Maggot chases the hobbits

mf

♩=176

Merry: "Dunno why he's so upset! It's only a couple of carrots"

1012

f

1016

Pippin: "And some cabbages"

1020

1024

The cliff top

tr

Cymbals

1029 (tr) They tumble down the hill

1033

♩=63

Sam: "A shortcut to what?" Pippin: "Mushrooms!"

Picc. Celeste.

Fl.

Tba. pp

Bsn., Vla.

Bsn.

1038

Frodo: "I think we should get off the road"

p <

p <

p <

♩=76

String harmonics

1043

The black rider leaves

p <

p

pp Vlc.

There is no music for the black rider

"The Revelation of the Ringwraiths"
 Text by Philippa Boyens
 Adûnaic translation by David Salo

1048

The woodland at night Choir

1053

$\text{♩} = 90$
 The hobbits hurry through the woods

1057

Sam: "Anything?" Frodo: "Nothing"

1062

Pippin: "Get down!"

$\text{♩} = 90$

1067

1071

1075

Musical score for measures 1075-1078. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a melodic line with a long slur over four measures, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* and *ff*.

Merry: "Buckleberry Ferry. Follow me"

1079

Musical score for measures 1079-1082. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a melodic line with a long slur over four measures, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* and *ff*.

TX
27

Hn. A black rider appears

Brass Vln.

Musical score for measures 1083-1087. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a melodic line with a long slur over four measures, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *f* and *ff*. A red handwritten note "4/4" is present in the right hand staff. The score includes staves for Horn (Hn.), Brass, and Violin (Vln.).

1088

Musical score for measures 1088-1091. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a melodic line with a long slur over four measures, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *f* and *ff*. The score includes a staff for Horn (Hn.).

1092 (tr)

Musical score for measures 1092-1095. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a melodic line with a long slur over four measures, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *f* and *ff*. The score includes a staff for Horn (Hn.).

1116

Vln.

ad fff

sub p

1120

Frodo: "How far to the nearest crossing?"

1125 *Merry: "The Brandywine Bridge, twenty miles"*

1130

13. Strider

$\text{♩} = 76$

The hobbits enter Bree
Bsn. C.A.

Celeste

The sign of the Prancing Pony

1141

1147

Vlc.

Sam: "What do we do now?"

Raucous laughter

$\text{♩} = 112$ These 12 bars are cut from the film

1155

1161

$\text{♩} = 76$

Vln.

A hooded figure in the corner of the bar

1167

1177

Frodo: "Strider."

Pippin: "Baggins?"

1186

1192

Frodo: "Pippin!"

1197

Frodo vanishes

14. The Nazgûl

♩=80

Frodo reappears and is grabbed by Strider

Vlc. *f*

Timp. *mp*

1209

Vln. *f*

Vlc. *mp*

Vln. *mp*

Sam and the other hobbits burst into the room

1218

Hn. *f*

1227

Hn. *mp*

Strider: "They are coming"

"The Revelation of the Ringwraiths"

Text by Philippa Boyens

Adûnaic translation by David Salo

1236

Choir *f* *ff*

The Ringwraiths enter Bree

Hn.

Bâ - rî'n
The Lords

Ka - tha - râd
of Unending Life

TX
28

VIII

1290 $\text{♩} = 90$
The hobbits leave Bree with Strider
Hn. Vlc. *mf*
Timp.

1297 *f* *mf*

1304 *f*
Strider: "To Rivendell, Master Gamgee."

1312 *mp* *ff* *f*

1319 $\text{♩} = 84$ Bsn. Vlc. *p*

1327

The Midgewater Marshes

1335

Hn.

1343

Night falls

Aragorn's song at bar 1357 starts here

1352

$\text{♩} = 40$

"The Song of Lúthien"
 Text by J.R.R Tolkien
 Sindarin translation by David Salo
 Aragorn

Ti-nú - vi el - el - va - nu -
 Ti-nú - vi el the el - ven

1359

i El-leth alf rin ed-hel ha - el hon ring fin - nil fu ³i - nu - i A renc
 fair im-mor - tal maiden el-ven- wise, - A-bout him cast her sha-do-wy-hair And arms

1364

, Frodo cuts Strider off

Gandalf on the roof of Orthanc

♩=69

C.A.

Musical score for Gandalf on the roof of Orthanc. It features a piano accompaniment in 2/4 time and a vocal line. The piano part starts with a *pp* dynamic and includes a *mp* dynamic later. The vocal line has lyrics: "gele - brin thi - li ol. like sil-ver glim-mer ring." A red bracket highlights the first few measures of the piano accompaniment.

Strider and the hobbits walk over hills

1374

Hn.

Musical score for Strider and the hobbits walk over hills. It features a piano accompaniment in 2/4 time and a horn line (Hn.). The piano part includes dynamics *pp*, *mp*, and *pp*. The horn line has a *mp* dynamic.

Strider: "This was the great watch tower of Amon Sûl"

1384

Hn.

Musical score for Strider: "This was the great watch tower of Amon Sûl". It features a piano accompaniment in 2/4 time and a horn line (Hn.). The piano part includes dynamics *ppp* and *pp*. The horn line has a *ppp* dynamic.

then there is no music while they set up camp

15. Weathertop

♩=90

Four Nazgûl stride towards Weathertop

Frodo: "Go!"

1412

a - bâ - rat
ourselves the pow - er

dir nê - nâk - ham

mf

Sam: "Back you devils!"

1416

Nê - bâ - bî - tham Ma
We ren - ounce

gâ - ña na - nê
our Mak - er

f *Vln.*

*Frodo pulls out the ring
ww, str. random rhythms*

1420

Nê - tab da ur

ff *mf*

Merry and Pippin are thrown aside

The Witch King approaches

1424

etc.

fp

cresc. Timp.

Brass

1428

etc.

fp

Trp.

Tba

He raises his knife

Frodo puts on the ring

Aleatoric str. ww.

1431

fff *mf*

1437

(converge)

v *v* *v* *v* *v* *v* *v* *v*

1441

v *v* *φ* *φ* *φ* *fff*

16. The Caverns of Isengard

♩=108

Strider arrives with a burning torch

strings, random D mino scales

Frodo pulls off the ring

The first system of the score is in 4/4 time. The piano part features a melody in the right hand starting with a fortissimo (fp) dynamic, moving from a low register to a higher one. The left hand plays a rhythmic accompaniment of eighth notes. The strings part consists of a series of descending eighth-note scales in D minor, starting with a piano (p) dynamic and ending with a fortissimo (f) dynamic. The system concludes with a key signature change to 2/4 time, marked with a fermata and a dynamic of fortissimo (f).

♩=180

1454 *Strider fights off the Nazgûl*

Hn.

Vln.

The second system begins at measure 1454 in 7/4 time. The piano part features a melody in the right hand with a fortissimo (f) dynamic, characterized by slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes. The strings part continues with a series of descending eighth-note scales in D minor, marked with a fortissimo (f) dynamic. The system concludes with a key signature change to 5/4 time, marked with a fermata and a dynamic of fortissimo (f).

1458

The third system continues the piano melody from the previous system, marked with a fortissimo (f) dynamic. The left hand continues with a rhythmic accompaniment of eighth notes. The strings part continues with a series of descending eighth-note scales in D minor, marked with a fortissimo (f) dynamic.

1463

The fourth system continues the piano melody from the previous system, marked with a fortissimo (f) dynamic. The left hand continues with a rhythmic accompaniment of eighth notes. The strings part continues with a series of descending eighth-note scales in D minor, marked with a fortissimo (f) dynamic.

strings random notes (atonal)

1467

The last Nazgûl

The fifth system begins at measure 1467 in 4/4 time. The piano part features a melody in the right hand with a fortissimo (f) dynamic, marked with a fermata. The left hand plays a rhythmic accompaniment of eighth notes. The strings part consists of a series of descending eighth-note scales in D minor, marked with a fortissimo (f) dynamic. The system concludes with a key signature change to 2/4 time, marked with a fermata and a dynamic of fortissimo (f).

1473

It is struck with a torch

f

pp

$\text{♩} = 86$

1480

Strider: "He's been stabbed by a Morgul blade"
Hn. Trb. Vlc.

mp

mf

Bass drum

1486

Frodo: "Gandalf!" $\text{♩} = 160$

f

ff

Metal percussion

IX 31

1492

Hn. Tba.

p

mf

1497

p

mf

boy soprano (Edward Ross)

1502

ppp

dim.

a moth appears

"A Moth in Isengard"
Text by Philippa Boyens
Quenya translation by David Salo

1507 *mf*

pp

The

1512

ce - men - nur - ru - a - ar i - sú -
earth - groans... and the

1518 *Gandalf catches the moth*

re i sú - - - re na - - i -
wind the wind is cry-

1524 *Deep back in the caverns*

na!
ing!

ff

1529

1534

Musical score for measures 1534-1538. The upper staff (bass clef) contains melodic lines with various note values and rests. The lower staff (bass clef) contains a rhythmic accompaniment of chords. Vertical lines indicate measure boundaries.

1539

Musical score for measures 1539-1543. Similar to the previous system, it features a melodic line in the upper staff and a chordal accompaniment in the lower staff.

1544

Musical score for measures 1544-1548. The upper staff shows a melodic line with some notes beamed together. The lower staff continues with the chordal accompaniment.

1549

These 3 bars are cut from the film

Musical score for measures 1549-1553. This system includes a bracketed section of three measures in the upper staff, which is noted as being cut from the film. The lower staff accompaniment is consistent with the previous systems.

1554

An Uruk-hai is revealed

In the film, this bar is repeated 8 times

Musical score for measures 1554-1558. The upper staff features a melodic line with repeated rhythmic patterns. The lower staff provides the chordal accompaniment. A bracket in the upper staff highlights a specific bar, with a note that it is repeated 8 times in the film.

1559

Musical score for measures 1559-1563. The upper staff contains complex melodic lines with many beamed notes and slurs. The lower staff continues with the chordal accompaniment.

1564

These 2 bars are cut from the film

1569

$\text{♩} = 100$

"Mr Bilbo's trolls"

Sam: "He's going cold!"

1575

Bsn. Cb.

1582

Strider and Sam search for Athelas

1587

Arwen (after music stops): "What's this? A Ranger caught off his guard?"



TX33

17. Give Up the Halfling

"The Song of Lúthien"
Text by J.R.R Tolkien
Sindarin translation by David Salo
Frodo sees Arwen

4/4 =72

mp Ti - nú - vi - el - va - nu - i el -
mp Ti - nú - vi - el - the elven - fair Im -
mp sub.

va - nu - i - el - leth

1601

Vln. C.A. *Sam*: "She's an elf!"

- leth al - fi - rin - e
 - mor tal - mai - den

pp

1610

string tremolo

Hp.

1616

Vln.

Hn.

mf

rit.

1624

Arwen mounts her horse

Strider: "Ride hard." =160

Bodhrán

TX
34

Sam: "What're you doing?
Those wraiths are still out there!"

Arwen rides through fields and plains

Hn. ♩ = 82

1630

1634

1637

1639 *The wraiths appear*

1641

ff
Bodhrán 3

1647

1650 Hn.

⌘ The Revelation of the Ringwraiths ⌘
Text by Philippa Boyens
Adûnaic translation by David Salo

1653 Choir $\text{♩} = 96$
Bâ - rî'n Ka - tha - råd
The Lords of Unending Life.
fff

1656
î - dô kham Né - pâm

1658

nê - nâ - kham Nê - pâm (a)ba - rat - a -

1661

glar nê - bâ ka - tha - rât

1664

Ni - dir nê - nâ nê - bâ - bî tham

$\text{♩} = 96$
Arrival at the ford

1667

ur

aleatoric horns, approx:

ff

These 3 bars are replaced with string harmonies in the film $\text{♩} = 96$

1670

Arwen: "If you want him, come and claim him!"

1674

1678

These bars are replaced in the film by the Mordor motif

"Arwen's Prayer"
Text by Philippa Boyens
Frodo suddenly becomes very weak

p What Grace is

TX
35

♩ = 72

1685

gi-ven me, let it pass to

1692

Elrond: "Lasto beth nîn..."

him. Let him be spared. Migh - ty Va - lar, save him.

There is then no music while Frodo wakes in Rivendell

18. Orthanc

TX 32

$\text{♩} = 63$
Gandalf on
roof of Orthanc

Hn.

A moth flies past
p choir

Musical score for '18. Orthanc'. The piano part is in 3/4 time with a tempo of 63. It features a forte (*ff*) accompaniment in the left hand and a horn line in the right hand. The horn part includes a tuba (*Tba.*) section. A choir part is also present, marked *p* for piano, with the text 'A moth flies past'. There are handwritten annotations: a blue arrow pointing to a note in the horn part and a red line connecting the choir part to the piano accompaniment.

1704

Gandalf: "There is only one Lord of the Ring..."

Musical score for Gandalf's vocal line. It is in 3/4 time. The score shows a vocal line with a 3/4 time signature change at the end. The piano accompaniment is in the left hand.

$\text{♩} = 72$

Gandalf leaps off the roof

1711

Trp.

Musical score for Gandalf's trumpet part. It is in 3/4 time with a tempo of 72. The score features a trumpet line with triplets and a piano accompaniment in the left hand.

1714

Saruman: "So you have chosen death"

Vln. Hn.

Musical score for Saruman's violin and horn parts. It is in 4/4 time. The score shows a violin line and a horn line with a piano accompaniment in the left hand. There are handwritten annotations: a blue circle around a note in the violin part and a red line connecting the violin part to the piano accompaniment.

TX
36
↓



19. Rivendell

Many meetings

Cl. ♩=104

Musical score for 'Many meetings' in 4/4 time, marked *mf*. The score consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines.

TX 37

"Hymn to Elbereth"
English and Sindarin text by J.R.R. Tolkien

1725

♩=68

Chimes

Musical score for 'Hymn to Elbereth' starting at measure 1725. It features a treble staff with 'Chimes' (marked *mf*), a vocal line for 'choir', and a bass staff with 'Vlc.'. The choir part includes the lyrics 'O! El-be-reth Gil' and 'El-be-reth who'. The piano accompaniment includes a violin line.

1729

Musical score for 'Hymn to Elbereth' starting at measure 1729. The vocal line continues with the lyrics 'lit - - - tho - - - ni - el Sil - iv - -' and 'the - - - stars - - - from glit - ter - ing'. The piano accompaniment continues with the violin line.

1733

Musical score for 'Hymn to Elbereth' starting at measure 1733. The vocal line continues with the lyrics 'ren - - - pen - - - na - - - mi - - -' and 'crystals slan - ting falls with light like'. The piano accompaniment includes a 'C.A.' (Cello/Double Bass) line.

1737 *riel jewels* *p* *Strings Frodo sees Bilbo*

1742 Cl. *Frodo: "There and Back Again... A Hobbit's Tale' by Bilbo Baggins"* *rit.*

1746 Vln.

1751 *rit.*

1756 Cl.

1761 *Fl.* *choir: El-be-reth Gil...*

1765

Fl.

Choir hmms

1770

Elrond: "His strength returns"

There is then no music while Gandalf and Elrond discuss Sauron

XII

20. The Sword That Was Broken

♩=68

TX 38

Boromir rides into Rivendell

1782 Legolas arrives

Gimli arrives

1786

Gandalf: "It is in men we must place our hope"

Elrond: "Men! Men are weak..."

Flashback to the Battle of the Last Alliance

1791

1795

Timp

1799

molto cresc.

1802 "... into the heart of Mount Doom..."

Trp.
Hn.

ff *f*

1804 Hn.

mp *f*

1807 Isildur leaves the Crack of Doom

mp *p* *espress.*

$\text{♩} = 58$

Vlc.

1812 Gandalf: "There is one who could unite them..."

mp *p*

1817 Elrond: "... he has chosen exile"
Aragorn reading a book

Hn.

alla Wagner

C.A.

strings

let ring with pedal

Boromir drops the shards of Narsil

TX40 →

1825

Hn.

p *mf*

B.D.

Aragorn replaces them

1831

Hns.

21. The Council of Elrond Assembles

♩=58

Aragorn to Arwen: "The same blood flows in my veins..."

Musical score for Aragorn to Arwen. The score is in 4/4 time with a tempo of ♩=58. It features a piano accompaniment in the right hand and a violin part in the left hand. The piano part consists of chords in the right hand and a melodic line in the left hand. The violin part is a single melodic line. The score is marked with a piano (p) dynamic.

*Night on a bridge
in Rivendell*

1841

Musical score for Night on a bridge in Rivendell. The score is in 3/4 time. It features a piano accompaniment in the right hand and a violin part in the left hand. The piano part consists of chords in the right hand and a melodic line in the left hand. The violin part is a single melodic line. The score is marked with a piano (p) dynamic. There are handwritten annotations: a blue arrow pointing down to the first measure of the violin part, and a red bracket under the first two measures of the piano part.

"Aníron"

♩=52

Performed by Enya

Sindarin lyrics by Roma Ryan

1847

Musical score for "Aníron". The score is in 3/4 time with a tempo of ♩=52. It features a piano accompaniment in the right hand and a vocal line in the left hand. The piano part consists of chords in the right hand and a melodic line in the left hand. The vocal part is a single melodic line. The score is marked with a piano (p) dynamic and includes the lyrics: "O mór he - ni - on i dhú: E - ly si - ri - ar, From darkness I un der - stand the night: dreams ly si - ri - ar, flow".

1853

Musical score for "Aníron" continuation. The score is in 3/4 time. It features a piano accompaniment in the right hand and a vocal line in the left hand. The piano part consists of chords in the right hand and a melodic line in the left hand. The vocal part is a single melodic line. The score is marked with a piano (p) dynamic and includes the lyrics: "A - - - ní ron Un - dó - - I - - - de - sire E - ven - -".

1859

Musical score for "Aníron" continuation. The score is in 3/4 time. It features a piano accompaniment in the right hand and a vocal line in the left hand. The piano part consists of chords in the right hand and a melodic line in the left hand. The vocal part is a single melodic line. The score is marked with a piano (p) dynamic and includes the lyrics: "- mi el - - - Ti - ro! Él e - ri - a e mór. I - - - star - - - Look! A star ri - ses out of the dark - ness The".

1865

lîr en él lui - tha 'u ren. Ai! A - ní
 song of the star - en chants my heart Ah! I - de -

1872

Aragorn and Arwen kiss

$\text{♩} = 68$

The Council of Elrond

Elrond: "Strangers from distant lands, friends of old..."

ron...
sire...

mf > *mf* > *mf* > *mf* >

1878

"Bring forth the Ring, Frodo."

Frodo places the Ring

mobile phone sound?

These 3 bars are cut from the film

1885

Hn.

Strings

Boromir's dream

mf << << << <<

1892

Vln.

Boromir reaches for the ring

Vln. (8va)

Hn.

pp "glassy" tremolo *mp* *cresc.*

Gandalf: "Ash nazg durbatulûk, ash nazg gimbatul, ash nazg thrakatulûk, agh burzum-ishi krimpatul"

1898 ♩=76

Musical score for C. bass, 1898 version. The score is in 4/4 time and consists of four measures. The top staff is a grand staff with a bass clef and a 4/4 time signature. The bottom staff is a single bass clef with a 4/4 time signature. The tempo is marked as ♩=76. The dynamic is *ff*. The instrument is labeled "C. bass". The music consists of a series of eighth notes in the bottom staff, with a final measure containing a half note. The top staff contains rests.

1902

Musical score for C. bassoon, 1902 version. The score is in 3/4 time and consists of four measures. The top staff is a grand staff with a bass clef and a 3/4 time signature. The bottom staff is a single bass clef with a 3/4 time signature. The instrument is labeled "C. bassoon". The music consists of a series of eighth notes in the bottom staff, with a final measure containing a half note. The top staff contains rests.

22. The Great Eye

♩=56

Boromir speaks of Gondor

Hn. solo

Aragorn: "You cannot wield it"

p legato

Legolas: "This is no mere ranger.

He is Aragorn son of Arathorn..

1912 You owe him your allegiance."

Boromir: "This...
is Isildur's heir?"

Legolas: "And heir
to the throne of
Gondor"

mf

1918

Boromir: "Gondor has no King... Gondor needs no King"

(B.D.)

1923

Gimli strikes the ring with his axe

Vln.

mf Vle.

p eerie

1929

Str.

mp

1933

"...the great eye..."

1937

No music while:
Boromir: "One does not
simply walk into Mordor"

1943

Gimli: "I'll be dead
before I see the Ring
in the hands of an elf!"

♩=156

Vlc. Cb. Brass

1950

f Timp.
p

1957

Trp. (con sord), Rhaita

ff
Bass trom.

1963

The Black Speech ring verse

Hn.

1968

Vln.

Trp.

p
f

1974 *Frodo: "I will take it"* *"I will take it"*
 Hn. $\text{♩} = 72$
fff *p* Hp.

This musical score block covers measures 1974 to 1978. It features a Horn (Hn.) part with a tempo marking of quarter note = 72. The music is in a key with one flat and a 3/4 time signature. The first part of the score (measures 1974-1976) is marked *fff* and includes a large fermata over a chord. The second part (measures 1977-1978) is marked *p* and features a Harp (Hp.) accompaniment. The score is written on a grand staff with treble and bass clefs.

1982 *"I will take the Ring to Mordor"* *"though, I do not know the way"*
 C.A. Strings Timp. *mf* TX 42

This musical score block covers measures 1982 to 1987. It features Cello/Double Bass (C.A.), Strings, and Timpani (Timp.) parts. The music is in a key with one flat and a 3/4 time signature. The score is written on a grand staff with treble and bass clefs. There are blue handwritten annotations: 'TX 42' and a blue arrow pointing to a measure. A red bracket highlights the end of the score. The dynamic marking *mf* is present.

1989 +Hn. *"You have my sword"*

This musical score block covers measures 1989 to 1993. It features a Horn (+Hn.) part and piano accompaniment. The music is in a key with one flat and a 3/4 time signature. The score is written on a grand staff with treble and bass clefs.

1994 *"and my bow"* *"and my axe"* Choir hmms *Boromir joins the fellowship*
f *p*

This musical score block covers measures 1994 to 1999. It features Choir hums and piano accompaniment. The music is in a key with one flat and a 3/4 time signature. The score is written on a grand staff with treble and bass clefs. Dynamic markings *f* and *p* are present.

2001 $\text{♩} = 80$ *Sam emerges from the bushes* *Vln. Whistle*
 Cl. *mf* *f*

This musical score block covers measures 2001 to 2004. It features a Clarinet (Cl.) part and Violin/Whistle (Vln. Whistle) accompaniment. The tempo marking is quarter note = 80. The music is in a key with one flat and a 3/4 time signature. The score is written on a grand staff with treble and bass clefs. Dynamic markings *mf* and *f* are present.

2006 Merry and Pippin run in

Musical score for Merry and Pippin run in (2006). The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The melody consists of eighth and sixteenth notes, with some slurs and a fermata. The accompaniment is primarily eighth notes in the left hand and chords in the right hand.

2011

Musical score for Merry and Pippin run in (2011). The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The melody is more melodic and includes a fermata. The accompaniment includes chords and eighth notes. There are dynamic markings like *v* and *ff* in the bass line.

rit.

Elrond: "Nine companions... So be it! You shall be the Fellowship of the Ring!"

2014

Musical score for Merry and Pippin run in (2014). The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The melody is similar to the previous versions but includes a fermata. The accompaniment includes chords and eighth notes. There are dynamic markings like *v* and *ff* in the bass line. A red bracket is drawn under the final measure of the score, which includes a cymbal effect marked *ff* cymbals.

"Gilraen's Song"

Alto solo (Hilary Summers)

Text by Philippa Boyens

Sindarin translation by David Salo

Aragorn by a gravestone in Rivendell

23. Gilraen's Memorial

Women's voices

$\text{♩} = 60$

E - stel Le i - ôn a - dar lín û iôn
E - stel You are your father's son, not your

2022 *Elrond: "Anirne hene beriad i chên in..."*

na - neth lín A ché - neg A i - on - neg
mo - ther's child Lit - tle boy, lit tle one

Dan - na
Night is

$\text{♩} = 98$

The Mithril coat
Ob.

2028

To - lo na ren - gy nin
Come in - to my arms

si fuin
fall - ing

2034

The Ring appears

2043

2054 Bilbo grab for the Ring

Str. ♩=72

Musical score for 'Bilbo grab for the Ring'. The score is in G major and 4/4 time. It features a piano accompaniment with a dynamic marking of *f dim.* and *pp*. The music consists of chords and arpeggiated figures in both hands.

Bilbo: "... I'm sorry for everything"

The Fellowship outside

Musical score for 'Bilbo: "... I'm sorry for everything"'. The score is in G major and 4/4 time. It includes parts for Clarinet (Cl. 3), Oboe (+Ob.), and Violin (+Vln.). The piano accompaniment is in the bass line. The music features a mix of eighth and sixteenth notes.

2069

+Hn.

Musical score for measures 2069-2074. The score is in G major and 4/4 time. It includes a Horn part (+Hn.). The piano accompaniment has dynamic markings of *mf* and *piú f*. The music features a mix of eighth and sixteenth notes.

2075

♩=60

Vln.

Frodo leads the fellowship out of Rivendell

Musical score for 'Frodo leads the fellowship out of Rivendell'. The score is in G major and 4/4 time. It includes a Violin part (Vln.) and a Harp part (Hp.). The piano accompaniment has a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes. There are handwritten annotations: a green circle with 'XV' and blue text 'TX 45' with a downward arrow pointing to the harp part.

"Hymn to Elbereth"

English and Sindarin text by J.R.R. Tolkien

2080

+Choir

Musical score for 'Hymn to Elbereth'. The score is in G major and 4/4 time. It includes a Choir part (+Choir). The piano accompaniment has a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes. The lyrics are: "lin - na - thon I sing to".

2084

Aragorn smiles at Arwen

nef you Beyond the sea, sí here beyond the great sea! ron!

mp

2/4 4/4

Detailed description: This block contains a vocal line and a piano accompaniment. The vocal line is in treble clef with lyrics: 'nef you Beyond the sea, sí here beyond the great sea! ron!'. The piano accompaniment is in bass clef. The music is in 4/4 time, with a key signature of one sharp (F#). A dynamic marking of *mp* is present. The score ends with a double bar line and a 4/4 time signature.

$\text{♩} = 80$

String trills

2089

The Ring Goes South

p *cresc.* Hn. *mf*

TX 46 →

4/4

Detailed description: This block shows the beginning of a piano piece. The top staff is in treble clef, 4/4 time, with a key signature of one sharp. It starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bottom staff is in bass clef, 4/4 time, with a mezzo-forte (*mf*) dynamic. A handwritten blue note 'TX 46 →' is written in the left margin. A horn part (Hn.) is indicated. The score includes a triplet of eighth notes in the right hand.

2094

4/4

Detailed description: This block continues the piano piece from the previous block. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature remains one sharp. The score includes a triplet of eighth notes in the right hand.

2099

ff Trp.

Detailed description: This block continues the piano piece. It features a fortissimo (*ff*) dynamic marking. A trumpet part (Trp.) is indicated. The score includes a triplet of eighth notes in the right hand.

2102

Detailed description: This block continues the piano piece. It features a triplet of eighth notes in the right hand. The key signature remains one sharp. The score includes a triplet of eighth notes in the right hand.

2105

Musical score for measures 2105-2107. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 2105 features a piano introduction with a *mf* dynamic. A long slur covers measures 2105, 2106, and 2107. The word "Hn." is written above the treble staff in measure 2106. A blue handwritten note "TX 47" with an arrow points to the treble staff in measure 2107.

2108

Musical score for measures 2108-2111. The top staff is in bass clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 2108 starts with a *mp rit.* dynamic. Measure 2109 has a *dim.* dynamic. The score ends with a double bar line and a red bracket on the right side of the staves.

24. The Pass of Caradhras

♩=126

Legolas stares at a
cloud in the distance
Vlc. Cb.

Merry and Pippin wrestle with Boromir
Bsn.

2141 *A great flock of black crows flies over*
Hn.

2145

2149 Tba.

The fellowship emerge

2154

$\text{♩} = 76$
Gandalf: "We must take the Pass of Caradhras"

2158

2164 *Boromir picks up the Ring* ♩=52 "The Seduction of the Ring"
Text rom J.R.R. Tolkien
Quenya translation by David Salo

ppp Boys' choir

I tu - o, i ma - cil A - stal - do - ron
The strength the wea - pon Theneeds of the

2170 ♩=60 *Aragorn: "Boromir! Give the Ring to Frodo"*

Str. p

mau - ri. Nai tu - ren

2177 ♩=168 *The caverns of Isengard*
The Crebain find Saruman

vcl-iant

Vla #e

ff

Hn. Trb.

2183

2188

2192 *Saruman: "So Gandalf, you try to lead them over Caradhras."*

6/4

Musical score for measures 2196-2202. The score is in 6/4 time and features a piano accompaniment with a steady eighth-note pattern in the bass. The right hand has a melodic line with a tempo change to ♩=72 at measure 2198. Dynamics include *ff* and *f*. A fermata is present at the end of measure 2202.

Saruman sends great chunks of rock falling down from the mountain top

Musical score for measures 2203-2207. The right hand has a melodic line with a *ff* dynamic marking. The bass continues with eighth-note accompaniment.

Musical score for measures 2208-2210. The right hand features chords with Roman numerals IV and V. The bass continues with eighth-note accompaniment.

Musical score for measures 2211-2213. The right hand has a melodic line with a *p* dynamic marking. The bass continues with eighth-note accompaniment.

Musical score for measures 2214-2216. The right hand has a melodic line with accents. The bass continues with eighth-note accompaniment.

2217 *An avalanche buries the fellowship Saruman: "Moria... you fear to go into those mines."*

Musical score for measures 2217-2221. The score is written for piano in 3/4 time. The upper staff (treble clef) features a series of chords, with a *fff* dynamic marking at the beginning and a *pp* marking later. The lower staff (bass clef) contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A fermata is placed over the final note of the lower staff in measure 2221.

2222

Musical score for measures 2222-2226. The score is written for piano in 3/4 time. The upper staff (treble clef) contains a series of chords, with a *ff* dynamic marking. The lower staff (bass clef) features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A fermata is placed over the final note of the lower staff in measure 2226.

2227 *Gandalf: "Let the Ringbearer decide"*

Musical score for measures 2227-2231. The score is written for piano in 3/4 time. The upper staff (treble clef) features a series of chords, with a *p* dynamic marking. The lower staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A *Vlc. Bs.* marking is present in the lower staff. A fermata is placed over the final note of the lower staff in measure 2231.

Frodo: "We will go through the Mines"

XVI

25. The Doors of Durin

BB1
↓

♩=52

f

Frodo talks to Gandalf

p

Vln.

BB2 →

This musical score is for the piano accompaniment of the scene 'Frodo talks to Gandalf'. It is in 4/4 time with a tempo of ♩=52. The key signature has two flats (B-flat and E-flat). The score features a dynamic range from forte (f) to piano (p). A violin part (Vln.) is indicated above the piano part. Handwritten annotations include 'BB1' with a downward arrow on the left and 'BB2' with a rightward arrow in the middle.

2243

+Hn. Str.

mp

mf

f

The walls of Moria

This musical score is for the piano accompaniment of the scene 'The walls of Moria'. It is in 4/4 time. The key signature has two flats. The score includes dynamics of mezzo-piano (mp), mezzo-forte (mf), and forte (f). A horn and string section (+Hn. Str.) is indicated. Handwritten annotations include 'C.A.' in the treble clef and a double bar line with three vertical lines below the bass clef.

2248

ff

mf

p

mf

Frodo's foot slips into the lake edge

"Footsteps of Doom"

♩=48

Text from J.R.R. Tolkien

Adapted by Philippa Boyens

This musical score is for the piano accompaniment of the scene 'Frodo's foot slips into the lake edge'. It is in 4/4 time with a tempo of ♩=48. The key signature has two flats. The score features dynamics of fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-forte (mf). Handwritten annotations include 'BB3' and a smiley face in the middle.

2255

Female voices

The door shines

Sindarin translation by David Salo

Min-na am-men man sí an-ann dan - na - tha

p

This musical score is for the piano accompaniment of the scene 'The door shines', featuring female voices. It is in 5/4 time with a tempo of ♩=48. The key signature has two flats. The score includes dynamics of piano (p). The lyrics are: 'Min-na am-men man sí an-ann dan - na - tha'. Handwritten annotations include 'BB3' and a smiley face in the middle.

2262

Gandalf tries to open the door

Vlc. Cb.

mf

Vla.

BB4 ↓

This musical score is for the piano accompaniment of the scene 'Gandalf tries to open the door'. It is in 4/4 time with a tempo of ♩=69. The key signature has two flats. The score includes dynamics of mezzo-forte (mf). A viola part (Vla.) is indicated. Handwritten annotations include 'BB4' with a downward arrow on the left and a double bar line with three vertical lines below the bass clef.

Pippin: "What are you going to do then?"

2270

+CBSn.

Hn.

Musical score for Pippin's dialogue, measures 2270-2280. The left hand provides piano accompaniment with dynamics *mp* and *mf*. The right hand features horn parts with dynamics *mp* and *mf*. The score includes a double bar line at measure 2280.

The fellowship wait around

2281 Vlc. Cb.

Vla.

Merry and Pippin throw rocks into the lake

Musical score for the fellowship waiting and Merry and Pippin throwing rocks, measures 2281-2290. The left hand provides piano accompaniment with dynamics *mf* and *p*. The right hand features violin and viola parts with dynamics *mf* and *p*. The score includes a double bar line at measure 2290.

$\text{♩} = 80$

Aragorn: "Do not disturb the water"

2289 Vlc. Cb. CBSn.

Musical score for Aragorn's dialogue, measures 2289-2300. The left hand provides piano accompaniment with dynamics *mp* and *p*. The right hand features violin and cello parts with dynamics *mp* and *p*. The score includes a double bar line at measure 2300.

The doors swing open

2295 *Frodo: "It's a riddle!"*

Gandalf: "Mellon"

Hn.

Musical score for Frodo's and Gandalf's dialogue, measures 2295-2301. The left hand provides piano accompaniment. The right hand features horn parts. The score includes a double bar line at measure 2301.

2302 Trp.

They enter the mines

Musical score for the entrance to the mines, measures 2302-2310. The left hand provides piano accompaniment with dynamics *f* and *p*. The right hand features trumpet parts with dynamics *f* and *p*. The score includes a double bar line at measure 2310.

The Watcher in the Water aleatoric, rendered here approximately

2308 *Boromir: "This isn't a mine, it's a tomb"*

Vln. ♩ = 120

random notes in these clusters

f
Vln.
Timp.

2313

more random notes

f
Vln.
Timp.

2318

f
Tba.
Vlc. Cb.

♩ = 168

2323 *Frodo is grabbed by a tentacle*

ff
B.D. Taiko

2328

Many tentacles emerge

ff
B.D. Taiko

2333

random runs with these notes

Musical score for measures 2333-2335. The score is in 7/8 time. The right hand features a melodic line with various accidentals and a triplet of eighth notes. The left hand plays a steady accompaniment of eighth notes. A horn (Hn.) part is indicated with a '3' above it.

2336

Musical score for measures 2336-2337. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth notes. A '3' is written above the right hand in the second measure.

2337

Musical score for measures 2337-2338. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth notes. A '3' is written above the right hand in the first measure.

2339

Musical score for measures 2339-2342. The right hand features a complex, multi-measure rest with a large number of eighth notes. The left hand plays a steady accompaniment of eighth notes.

2343

A gaping mouth emerges

Trp. Tbn.

Musical score for measures 2343-2344. The right hand has a complex, multi-measure rest with a large number of eighth notes. The left hand plays a steady accompaniment of eighth notes. A trumpet and trombone (Trp. Tbn.) part is indicated with a 'ff' dynamic marking.

2347

Musical score for measures 2347-2351. The piano part features a complex, dense texture with many overlapping notes in the right hand and a steady bass line in the left hand. The key signature has two flats and the time signature is 3/4.

2352

Boromir catches Frodo

Musical score for measures 2352-2356. The piano part continues with a dense texture. The right hand has many overlapping notes, and the left hand has a steady bass line. The key signature has two flats and the time signature is 3/4.

2357

Musical score for measures 2357-2360. The piano part continues with a dense texture. The right hand has many overlapping notes, and the left hand has a steady bass line. The key signature has two flats and the time signature is 3/4.

*The creature chases them
out of the water, crashing
down the doorway Trp. Tbn.*

2361

Musical score for measures 2361-2363. The piano part continues with a dense texture. The right hand has many overlapping notes, and the left hand has a steady bass line. The key signature has two flats and the time signature is 3/4.

2364

Musical score for measures 2364-2368. The piano part continues with a dense texture. The right hand has many overlapping notes, and the left hand has a steady bass line. The key signature has two flats and the time signature is 3/4.

2366

Musical score for measures 2366-2367. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and quarter notes, featuring a key signature of one sharp (F#). The bass staff contains a bass line with chords and single notes, including a triplet of eighth notes. Vertical lines indicate fingerings for the right hand.

2368

Musical score for measures 2368-2369. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and quarter notes, featuring a key signature of one sharp (F#). The bass staff contains a bass line with chords and single notes, including a triplet of eighth notes. A dynamic marking of *p* (piano) is present in the final measure. Vertical lines indicate fingerings for the right hand.

26. Moria

♩=84

"Durin's Song"

Text by Philippa Boyens

Khuzdul translation by David Salo

The fellowship journeys through the mines

Male voices

Str.

pp
BB 9

ku bin - am - rad Du - rin ku bin - am -
who is Death less Du - rin who is Death -

2378

rad less Ug - mal sul - lu ad - dad
El - dest of all Fa - thers

2385 Voices

Ku ba - ka - na Who a - - - - - woke

CC →

2393

Str.
Hn. p

2403

...Mithril...
f A - na az - nân
To dark - ness

Vln. tr

2411

Un - du
Be - neath

Str.
mp
Hn.

2419

(tr) a - bad
the mountain

Ku ga - na - ga
Who walked a - lone

Tur ga - nâd
Through halls

2426

a - ba - nul
of stone

They reach a three way junction

Vln.
Du - rin ku
Du - rin rin who

2431

bin - am - rad
is Death - less

Gandalf: I have no
memory of this place

XVII

27. Gollum

DD1

$\text{♩} = 112$

Frodo sees a creature

+Hn.

Frodo: "There's something down there"

+C.A.
3

2444

Hp.

Hp.

$\text{♩} = 50$
Gollum's face appears C.A.
3

2451

2457 Gandalf: "Many that live deserve death, and many that die deserve life"

Str.

Frodo: "I wish the Ring had never come to me."

2465

Str.

Alto Fl.

2470

Gandalf: "Oh! It's that way"

DD4

28. Balin's Tomb

♩=60
Merry: "He's remembered!" *They enter a great cavern*

p *p* *p* *mf* *espressivo*

Hn. Str. Hn.

2481 *Gandalf: "Let me risk a little more light"* *"Behold the great realm and dwarf city of Dwarrowdelf" + choir*

cresc.

Hn.

2486

f *ff*

Hn.

2492 *Gimli runs towards a room* **♩=120** Vln.

mp *f*

Vln.

2497 **♩=50**

mp

Vln.

Gandalf: "Here lies Balin, son of Fundin, Lord of Moria"

Gandalf notices a book

2502

Str.

W.W.

2508

Legolas (to Aragorn) "We must move on" $\text{♩} = 62$

2514

Bsn. + B.Trb. "We cannot get out"

2521

"They are coming" $\text{♩} = 172$
The orcs come

2526

Trp. Hn.

2531

Musical score for measures 2531-2534, piano accompaniment. The score is in 4/4 time and features a bass clef. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support with chords and single notes. Dynamic markings include accents (>) and hairpins.

2535

Musical score for measures 2535-2538, piano accompaniment. The score continues the eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The key signature changes to one flat (B-flat major) at measure 2537.

Boromir: "They have a cave troll"

2539 Hn.

Musical score for measures 2539-2542. The top staff is for Horn (Hn.) and the bottom for piano. The Horn part features a melodic line with a trill in measure 2539 and a long note in measure 2540. A red bracket highlights a change in the piano accompaniment at measure 2540. The piano accompaniment continues with eighth-note patterns.

2543 Hn.

Musical score for measures 2543-2546. The top staff is for Horn (Hn.) and the bottom for piano. The Horn part has a melodic line with a trill in measure 2543. The piano accompaniment continues with eighth-note patterns. A Trumpet (Trp.) part is indicated in measure 2546.

2547

Musical score for measures 2547-2551. The top staff is for Violin (Vln.) and the bottom for piano. The Violin part features a melodic line with a trill in measure 2547. The piano accompaniment continues with eighth-note patterns. A Trumpet (Trp.) part is indicated in measure 2551.

2552

Musical score for measures 2552-2555. The top staff is for Brass and the bottom for piano. The Brass part features a melodic line with a trill in measure 2552. The piano accompaniment continues with eighth-note patterns. A Violin (Vln. W.W.) and Timp. Taiko part are indicated in measure 2555.

2557

Musical score for measures 2557-2561. The score is written for piano in a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat).

2562

Musical score for measures 2562-2566. The piano accompaniment continues with a consistent rhythmic pattern. The right hand melody becomes more active, featuring sixteenth-note runs and rests.

2567

Musical score for measures 2567-2571. The score concludes with a double bar line and a repeat sign. The right hand has a melodic phrase that ends with a fermata. The left hand has a final chord. The time signature changes to 3/4.

As the orcs burst through the door the music cuts *mf* Timp.

The troll raises its club over the hobbits

2572

Musical score for measures 2572-2578. This section is for a woodwind ensemble. The right hand part is for Woodwinds (W.W.) and features a melodic line with accents. The left hand part is for Percussion (Perc.) and includes Trp. Hn., Cb. Timp., and Timp. dynamics range from *f* to *ff*. The time signature changes from 3/4 to 4/4.

Frodo hides behind a pillar

2579

Musical score for measures 2579-2583. The right hand part features a melodic line for Horns (Hn.) and Trumpets (Trp.). The left hand part continues with a steady accompaniment. The time signature remains 4/4.

2584

Vln.
Hn.

2589

Suddenly the troll's face appears

2596

stopped Hn. +Trp.

2601

Vln.

2606

Aragorn tries to rescue Frodo

Hn.

2612

2617

rit. Brass Hn.

Timp.

2622 Frodo is stabbed by the Troll $\text{♩} = 60$

Merry and Pippin leap on the troll

2630

mf Hn.

3 Timp. 3

2636

piú f

2640 Legolas shoots the troll

It falls Hn. Vln. Hn.

2647 Frodo groans
Str. Hp. Hn.

2657 He reveals his Mithril coat
Vln. $\text{♩} = 176$
The orcs approach

2664 Gandalf: "To the Bridge of Khazad-dûm"
Trp. Str. > *ff*
They run out of the tomb, orcs pour down the columns

2669

2675

X
V
III
/

176
176
4
4

2681 Vln.

Hn.

2685

2689 Trp.

2694

2698

2701

Hn.

A great roar
is heard, and
the archway
glows red

fff

Boromir teeters over a great chasm,
2732 Legolas grabs him

Brass.

Musical score for measures 2732-2737. The system includes a grand staff with piano accompaniment and a male choir part. The piano part features a *fp* (fortissimo piano) dynamic marking. The male choir part is marked with *fp* and includes a crescendo hairpin. The score is in a key with one flat and a 4/4 time signature.

2738

The brige is seen

Musical score for measures 2738-2743. The system includes a grand staff with piano accompaniment. The piano part features a *fp* dynamic marking. There are blue handwritten annotations: "+ Ch." in the right margin of the upper staff and "+ Ch." in the middle of the lower staff. The score is in a key with one flat and a 4/4 time signature.

2744

Musical score for measures 2744-2749. The system includes a grand staff with piano accompaniment. The piano part features a *fp* dynamic marking. There are blue handwritten annotations: "+ Ch." in the middle of the lower staff. The score is in a key with one flat and a 4/4 time signature.

2750

Musical score for measures 2750-2755. The system includes a grand staff with piano accompaniment and parts for Horn (Hn.) and Trumpet (Trb.). The piano part features a *fp* dynamic marking. The score is in a key with one flat and a 4/4 time signature.

2756

They reach a gap in the stairs

Musical score for measures 2756-2761. The system includes a grand staff with piano accompaniment and parts for Horn (Hn.), Trumpet (Trb.), and choir. The piano part features a *fp* dynamic marking. The score is in a key with one flat and a 4/4 time signature.

2762

Musical score for measures 2762-2767. The system includes a grand staff with piano accompaniment and parts for Horn (Hn.) and Trumpet (Trb.). The piano part features a *fp* dynamic marking. The score is in a key with one flat and a 4/4 time signature.

2767

Musical score for measures 2767-2771. The system consists of two staves. The upper staff is in bass clef with a 3/4 time signature, featuring a melodic line with various ornaments and dynamics. The lower staff is in bass clef with a 2/4 time signature, featuring a rhythmic accompaniment of chords. A key signature change to one flat occurs at measure 2771.

2772

Vln.

with pedal

Musical score for measures 2772-2776. The system consists of two staves. The upper staff is in treble clef, featuring a melodic line for Violin with a 'with pedal' instruction. The lower staff is in bass clef with a 4/4 time signature, featuring a rhythmic accompaniment of chords. A key signature change to two flats occurs at measure 2772.

Trp. Hn.

Boromir, Merry, and Pippin clear the gap

2777

Trp. Hn.

Trb.

Musical score for measures 2777-2782. The system consists of two staves. The upper staff is in treble clef, featuring melodic lines for Trumpet and Trombone. The lower staff is in bass clef with a 4/4 time signature, featuring a rhythmic accompaniment of chords. A key signature change to one flat occurs at measure 2777.

2783

Trb.

Musical score for measures 2783-2788. The system consists of two staves. The upper staff is in treble clef, featuring melodic lines for Trombone with long slurs. The lower staff is in bass clef with a 4/4 time signature, featuring a rhythmic accompaniment of chords. A key signature change to two flats occurs at measure 2783.

2789

Sam jumps

Trb.

Musical score for measures 2789-2794. The system consists of two staves. The upper staff is in bass clef, featuring melodic lines for Trombone. The lower staff is in bass clef with a 4/4 time signature, featuring a rhythmic accompaniment of chords. A key signature change to one flat occurs at measure 2789.

2795

Vln.

Gimli jumps

Musical score for measures 2795-2800. The system consists of two staves. The upper staff is in treble clef, featuring melodic lines for Violin. The lower staff is in bass clef with a 4/4 time signature, featuring a rhythmic accompaniment of chords. A key signature change to two sharps occurs at measure 2795.

2800 Hn.

2806 Hn.

2812 *The Balrog draws nearer*

2818

2823

2828

Kâ - min ta - kall - a - di!
The earth shakes!

As - kad ga - bil Ur - rus
A great sha - dow Fire!

Urk - has ta - na - khi!
The de - mon comes!

2834

Aragorn: "Lean forward!"

Urk - has ta - na - khi!
The de - mon comes!

Kâ - min ta - kall - a - di!
The earth shakes!

Ug rûd tash - ni - ki
Fear licks our

kur du - mâ!
heart!

Urk - has
De - mon

Aragorn and Frodo jump

2839

u Fire - rus

Vln.

f

2846

116

2853

male choir *Gandalf: "Over the bridge!"*

2860

Hn. *The Balrog appears*

f

2866

Trp.

*The fellowship cross the bridge
stopped Hn.*

2871

2876

p

2882

f

2886

2886

ff

Gandalf: "You cannot pass!" Frodo: "Gandalf!"

Brass, Choir

2891

f Timp.

*Gandalf: "I am a Servant of the Secret
Fire, wielder of the Flame of Anor"*

"The dark fire will not avail you, Flame of Udûn!"

2897

2903

*The Balrog brings its sword
down on Gandalf* *Vln.*

2908 stopped Hn.

"Go back to the shadow!"

Trb.

2913

Vln. "You shall not pass!"

2918

The Balrog lunges at Gandalf and the bridge collapses beneath it

2924

XIX GG1

2929

GG2a

The Balrog's whip grabs Gandalf

2937 Hn. Trb.

Frodo: "Gandalf!"

2943

Gandalf: "Fly you fools!"

GG2b

2951 $\text{♩} = 63$ choir, strings *Frodo: "Nooooo!"* soprano solo (Mabel Faletolu / Aivale Cole) no lyrics

ooh
pp
etc

2959 *Outside Moria*

2966 Vln. choir

2973

2978

2:06

HH

"Footsteps of Doom"

Text from J.R.R. Tolkien

Adapted by Philippa Boyens

Sindarin translation by David Salo

30. Caras Galadhon

female chorus, monochord, sarangi *The fellowship enters Lothlorien*

$\text{♩} = 44$

p
Man am-men tol-tha i dann hen morn_ Si dan-na-tha - a - nau va
Who brings to us this to-ken of dark ness Shall now_____ fall

"Lament for Gandalf" chorus text

2987 Words by Philippa Boyens

Quenya translation by David Salo

Mel - mel-ma nó - ren si-na Núr - a lá ea - ro nóri
Our love for this land is dee-per than the deeps of the sea

Gimli: "I have the eyes of a hawk and the ears of a fox!"

An arrow appears

2991

Il - fi-rin nai-rel-ma Nau - va...
Our re - gret is un-dy-ing

mf

The fellowship debate with Haldir on a flet

2996 Ob.

Str.

Vln.
fp

3002 Hn.

Musical score for Horn (Hn.) in bass clef. The piece starts with a mezzo-piano (*mp*) dynamic and features a melodic line with some chromaticism. It includes a crescendo leading to a fortissimo (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The accompaniment in the lower register consists of sustained chords and a few moving lines.

Vln. 3008

Musical score for Violin (Vln.) in treble clef, starting with a mezzo-forte (*mf*) dynamic. The score includes parts for Horn (Hn.), Violoncello (Vlc.), and Contrabass (Cb.). The Vln. part has a melodic line with some chromaticism. The Vlc. and Cb. parts provide harmonic support with sustained chords. A section titled "Boromir talks to Frodo" is indicated.

3015 *Haldir: "You will follow me..."*

"Caras Galadhon ... the heart of Elvendom on earth. Realm of the Lord Celeborn and of Galadriel, Lady of Light"

Musical score for Strings (Str.) and Horn (Hn.). The Str. part is in bass clef and includes a crescendo leading to a fortissimo (*f*) dynamic. The Hn. part is in treble clef and features a melodic line with some chromaticism. The score includes a key signature change to three sharps and a time signature change to 5/4.

"Galadriel's Song"

Text from J.R.R. Tolkien, adapted by Philippa Boyens

3019 Quenya translation by David Salo

Musical score for Choir and Harp (Hp.). The score is in 4/4 time and features a mezzo-forte (*mf*) dynamic. The Harp part is in treble clef and features a melodic line with some chromaticism. The Choir part is in bass clef and includes the lyrics "E - - - - la" and "Be - - - - hold".

3020

Musical score for measure 3020. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sustained low octave chord (F#2, C#3) with a tremolo effect. The lyrics are: *i* / *the* / *cá(le)!* / *light!*

3021

Musical score for measure 3021. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sustained low octave chord (F#2, C#3) with a tremolo effect. The lyrics are: *Nen* - - - - *ya* / *Nen* - - - - *ya*. Below the grand staff, the text *Trb.* is written.

3022

Musical score for measure 3022. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sustained low octave chord (F#2, C#3) with a tremolo effect. The lyrics are: *si* - - - - *na* / *is* - - - - *this*

3023

Musical score for measure 3023. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sustained low octave chord (F#2, C#3) with a tremolo effect. The lyrics are: *Cor* - - - - *ma* / *Ring,*

3024

ú há
un break

3025

ti ma I
a ble That

3026

har yan
I poss

3027

- ye.
ess

WW. Str.
Galadriel and Celeborn speak to the fellowship

Chor

112

3035

Galadriel: "Gandalf the Grey did not pass the borders of this land. He has fallen into shadow"

mp mp mp mf

"...love is now mingled with grief"

3043

Vlc. Bsn. *3*

Str.

Cb. *3*

p

"The quest stands upon the edge of a knife.
Stray but a little and it will fail to the ruin of all"

3050

f

mp cresc.

$\text{♩} = 60$ con rubato

2:10

"Welcome, Frodo "Lament for Gandalf"
of the Shire... One Text by Philippa Boyens
who has seen the Quenya and Sindarin Translation by David Salo

Legolas: "A lament
for Gandalf"

3058

eye!

f

p solo singer (Elizabeth Fraser)

chorus

Our

fi - rin nai rel - ma
re - gret is un - dying

In gwidhis - ten - nin, i fae nar chan -
The bonds cut The spi - rit

3063

Nau - va i nau - va
What should be shall be

Il - fi - rin nai rel -
Our re - gret is un -

nen I lach A - nor ed ardh - on
bro - ken The flame of A - nor has left

3068

Sam: "The finest rockets ever seen, they burst in stars of blue and green..."

ma dying Ar ul-lu-me nu-cu val sub
 Ra-ther than than sub

gwan - nen Mith - ran - dir, A Ran-dir Vith - ren ú -
 this World Mith - ran - dir, O Pil-grim Grey No

3073

- me: Nau - va i nau - va Mel(mel) - ma
 - more will you wan-der What should be shall be. Our love

re - ni - a-thach I a - mar ga - len
 the green fields of this earth

3077

nó - ren si - na nai - rel - ma
 for this land is un - dying

I re - ni - ad lín ne mōr
 Your jour-ney has end - ed in dark - ness.

3081

Il - fi - rin nai - rel - ma Ar ul - lu - me Nu - cu(valme)
 Our - re - gret is un dying Ra - ther than sub - mit

2:11

31. The Mirror of Galadriel

♩=52

Boromir speaks to Aragorn of his father and the realm

Hn.

3094 +Trp.

"The Lords of Gondor have returned"

"Footsteps of Doom"

Text from J.R.R. Tolkien

Adapted by Philippa Boyens

Sindarin translation by David Salo

"Lament for Gandalf" chorus text

Words by Philippa Boyens

Quenya translation by David Salo

♩=44

Str.

3101

female chorus

Frodo descends to the Mirror

Si dan-na-tha-a Nau va
Shall now fall

Mel - mel-ma nó-ren si - na
Our love_ for_ this land_

3105

Núr - a lá ea - ro nú - ri Il - fi - rin nai-rel-ma i nai rel ma
Is deeper than the deeps of the sea Our re-gret is un-dy ing un-dy ing

3109

Galadriel: "Will you look into the mirror?"

Nau - va nú - ra ea - ro

3117

$\text{♩} = 76$
Vln.
The Shire burns

mf > *p* < *mf* >

mf
Bsn.

3124

3127

3129

The Eye of Sauron

muted Trp.

f >

3131

Trb.

Frodo falls
back from the
mirror

3133

$\text{♩} = 42$

"It is what will come to pass if you should fail"

3133 $\text{♩} = 42$ "It is what will come to pass if you should fail"
Hn.
f pp str. p p p p
pizz

3140

Frodo: "If you ask it of me, I will give you the One Ring"

3140 Frodo: "If you ask it of me, I will give you the One Ring"
p mp mp mp mf

2:16

3145

$\text{♩} = 80$

3145 $\text{♩} = 80$
Vln. p Vlc. p

3147

"In place of a Dark Lord, you would have a Queen!"

3147 Cl. p Hn. p
"In place of a Dark Lord, you would have a Queen!"

3149

Hn.

3149 Hn. fp fp

3151 +Trp.

fp *fp* Timp. *fp*

3154

ff *mp* *f*
Timp.

3159 "I pass the test" Hn. Frodo: "I cannot do this alone"

p

2:17 Galadriel: "You are a Ring bearer, Frodo. To bear a Ring of power is to be alone"

3164 Hn. $\text{♩} = 66$

mp *mp* *mp*

"This task was appointed to you, and if you do not find a way, no one will."

3170

mf

3174

B.D.

32. The Fighting Uruk-hai

kk
 2:18
 ♪=168
 XXII

The Uruk-hai are armed

Hn.

ff

metal percussion

3182

Saruman: "Hunt them down! Do not stop until they are found."

3187

Vln.

f

Hn.

3192

3196

ff

accel. The Uruk-hai troop leaves Isengard

3200

3205

3210

♩=208
Mists lie on the river
female chorus Cloaks are fastened around the Fellowship

extended version
p Namárië, lyrics indistinct
Str. (change: lebewohl)

3215

str. The Fellowship are given lembas

whistle B.D.

mf str. mandolin

3221

Hn. Celeborn: "Every league you travel south, the danger will increase" ♩=100 Hn.

p mf

Timp.

3226

Vlc. Celeborn gives Aragorn a dagger

The Fellowship rows through the river, past Elves onshore

"Namárië"

English and Quenya texts by J.R.R. Tolkien

The Gifts

Galadriel gives Legolas a bow of the Galadhrim

female voices

Yé	-	-	-	-	-	-	ni
Long	-	-	-	-	-	-	years

p

Hp.

Galadriel gives Merry and Pippin daggers of the Noldorin

ú	-	-	-	-	-	-	ber	-	-	-	-	no
num	-	-	-	-	-	-	ber	-	-	-	-	less

3248

ti cl.

Galadriel: "And for you, Samwise Gamgee: Elven rope, made of hithlain"

3250

më ve
as the

3252

rá - mar al - da - ron!
wings of trees!

3254

Yé - ni ve
The - - long years

3256 *Galadriel: "And what gift would a Dwarf ask of the Elves?"*

lin - tē yul - dar a - vá -
have passed like swift

The score shows a vocal line in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand. The lyrics are written below the vocal line.

3258

nier Hn. vla.
draughts

The score continues with the vocal line and piano accompaniment. The piano part includes a section marked 'Hn.' (horn) and 'vla.' (viola) in the upper staff, which are likely indicating the instrument's part. The lyrics 'nier draughts' are written below the vocal line.

3260

mi o - ro - mar -
of the_

The score continues with the vocal line and piano accompaniment. The lyrics 'mi of o - ro - mar -' are written below the vocal line, with a line break under 'the_'.

3262

di lis - ssë -
sweet mead in

The score concludes with the vocal line and piano accompaniment. The lyrics 'di sweet lis - ssë -' are written below the vocal line, with a line break under 'mead in'.

3264

mi - - - ru
lof - - - ty vór halls

Galadriel (to Aragorn): "I have nothing greater to give, than the gift you already bear..."

3267

str. =72 Vlc. espress. +C.A. p

3274

3283

mf C.A. +Cl. rubato pp

"Namárië"
English and Quenya texts by J.R.R. Tolkien
Galadriel: "Farewell, Frodo Baggins. I give you the light of Earendil, our most beloved star..."

3289

female voices
mf
Fare - má - ri - ë! Nai - nai hi - ru -
well! May - be thou
str. hp.

3297 "... May it be a light for you, in dark places, when all other lights go out."

val - val - yé Va - li - li - mar! Na - má(rië)
shalt find Va - li - mar! Fare - well...

Gimli: (to Legolas) "I have taken my worst at this parting, having looked my last upon that which is fairest..."

"... I asked her for one hair from her golden head. She gave me three."

3304 Str.

Handwritten annotations: MR2 →, C.A.

2:20 ♩=90

3310

The Fellowship pass out into a larger branch of the Anduin

Handwritten annotations: MR3 ↓, drums

3314

Hn.

Handwritten annotation: f

3319

Handwritten annotation: mp

The Uruk-hai track the Fellowship

3325 $\text{♩} = 168$

Hn. B Trb.

3325 $\text{♩} = 168$ Hn. B Trb.

ff

3330

+Tba.

3330 +Tba.

3335

3335

3340

vln.

*p**ff*

3340 vln. *p* *ff*

3345

3345 *fff*

Night. The Fellowship rests.

Boromir sees a log floating, with small hands clutching it

Aragorn: "Gollum. He has tracked us since Moria"

3350 $\text{♩} = 72$

p *pp* C.A. Bsn.

3357

Hp. *pp*

3361

espress. Str. Bsn. Cl. *ppp*

3367

ppp Frodo: "You can't help me, Sam... Not this time"

3373

str. Vln. Hn. *ppp* B.D.

Boromir: (to Aragorn) "Minas Tirith is the safer road. You know it..."

... Have you so little faith in your own people?"

Aragorn: "I will not lead the Ring within a hundred leagues of your city" 139

3380

3387 str. *"Elessar's Oath"*
 Aragorn: "Frodo, the Argonath!"
 English and Quenya texts by J.R.R. Tolkien
 Hn. choir

Et Eä-rel lo En - do-ren-
 Out of the Great Sea to Mid

mf poco a poco cresc.

3387

3393 +Trp.

na u - tú - li - en Si - no - me ma - ru - van ar Hil - din(yar)
 dle - earth I am come In this place I will abide, and my heirs,...

f

3393

3400 *ff massive*

3404

33. Parth Galen

2:24

Legolas: "A shadow and a threat has been growing in my mind"
strings

Merry: "Where's Frodo?"

♩=50

Frodo wanders into the forest

3423

Hp.

3426 *Boromir: "None of us should wander alone, you least of all. So much depends on you. Frodo?"*

"I know why you seek solitude. You suffer; I see it day by day. Are you sure you do not suffer needlessly? There are other ways Frodo, other paths that we might take."

3429

rit.

Vlc.

Frodo: "I know what you would say. And it would seem like wisdom but for the warning in my heart."

Boromir: "Warning? Against what? We're all afraid, Frodo. But to let that fear drive us to destroy what hope we have... Don't you see, that is madness!"

3433

mp

Vla. Hp.

Frodo: "There is no other way!"
3439

Boromir: "I ask only for the strength to defend my people! If you would but lend me the ring..." Vla.

Frodo: "You are not yourself"
♩=66

pp
accel.

3444 *Boromir: "They will find you! They will take the Ring, and you will beg for death before the end!"*

p mp
Bsn. tr
♩=84 ♩=100

3448 *"You fool!"* Vln. *Boromir tries to take the Ring*

mf f

3451 *"Give it to me!"*

3454 *Boromir: "I see your mind. You will take the Ring to Sauron!"*

ff f
Vlc. Cb.
♩=112 ♩=72

3459

These 16 bars are cut from the film
Hn. Vla. Vln.

mp

3465

Vln.

f

Hn.

♩=52

3470

Hn.

f

Vlc. Cb. Bsn. Tba. Snare drum

♩=63

3474

fp

fp

3477

♩=52

Aragorn: "Frodo?"

fff

pp

Vlc.

Frodo presents the Ring to Aragorn

"The Seduction of the Ring"
Text from J.R.R. Tolkien
Quenya translation by David Salo

00
XXV
2:28

3481 Vln. Boys' choir

Hp. I tu o, i ma - cil As - tal - da - ron mau - ri Nai cor - ring - ma

The strength, the wea - pon The needs of the val - i - ant. Be the

3486

Aragorn closes Frodo's hand over the Ring

Aragorn: "Go, Frodo. Run. Run!"

ma - cil - ya A lel - yat tú ren - na -

your wea - pon Go to vic - to - ry

f *pp*

Vlc. *f*

3491 Hn.

Timp.

3494

3497

The Uruk-hai attack

$\text{♩} = 172$

Hn.

3500

3504

Sam: "Mr Frodo!"

+Trp. Trb.

3509

Uruk-hai: "Find the Halfling!"

3513

Trp.

Aragorn: (jumping onto the Uruk-hai) "Elendil!"

Legolas: "Aragorn! Go!"

3517

3521

3525 Hn. *Frodo hides behind a tree*

3529 Timp. *Merry: "Frodo!"*

3534 Str. *Pippin: "What's he doing?"*

Merry: "He's leaving"

3539

Musical score for Merry's part, measures 3539-3543. The score is in treble clef with a key signature of one sharp (F#). It features a melody of eighth notes with slurs and accents, and a piano accompaniment of eighth notes. A circled '8' is written below the first measure.

Pippin: "No!" He runs out towards Frodo

3544

Musical score for Pippin's part, measures 3544-3547. The score is in treble clef with a key signature of two sharps (F#, C#). It features a melody of eighth notes with slurs and accents, and a piano accompaniment of eighth notes. A circled '8' is written below the first measure.

*Merry: "Run, Frodo."**(to the Uruk-hai) "Hey! Hey you!"*

3548

Musical score for Merry's part, measures 3548-3552. The score is in treble clef with a key signature of one sharp (F#). It features a melody of eighth notes with slurs and accents, and a piano accompaniment of eighth notes. A circled '8' is written below the first measure. The word "cresc." is written below the piano part in measure 3550.

3553

Musical score for Merry's part, measures 3553-3557. The score is in treble clef with a key signature of one sharp (F#). It features a melody of eighth notes with slurs and accents, and a piano accompaniment of eighth notes. A circled '8' is written below the first measure.

Pippin: "It's working!"

Hn.

3558

Musical score for Pippin's part, measures 3558-3562. The score is in treble clef with a key signature of one sharp (F#). It features a melody of eighth notes with slurs and accents, and a piano accompaniment of eighth notes. A circled '8' is written below the first measure. Handwritten annotations include a blue arrow pointing to a measure with a circled '7', and a red bracket and arrow pointing to a measure with a circled '5' and the dynamic marking "ff".

3562

The Uruk-hai close in on Merry and Pippin

2:31

"The Black Speech Ring-Verse"
Text by J.R.R. Tolkien

3567

Trp. Choir

3573

Boromir charges in

3579 Hn.

3584

Trp.

3588

Musical score for measures 3588-3592. The score is written for piano in a grand staff. The right hand plays a melodic line with slurs and accents, while the left hand plays a steady accompaniment of eighth notes. A red bracket on the right side of the page spans from measure 3588 to the end of the page. The text "G.P." is written in the right margin.

3593

Musical score for measures 3593-3597. The right hand has rests for the first two measures, then enters with a melodic line. The left hand continues with eighth notes. A dashed line with "8vb" below it indicates an octave shift for the left hand.

3598

Musical score for measures 3598-3602. The right hand has rests for the first two measures, then enters with a melodic line. The left hand continues with eighth notes. A dashed line with "(8)" below it indicates an octave shift for the left hand.

3603

Boromir blows his horn again

Musical score for measures 3603-3607. The right hand has rests for the first two measures, then enters with a melodic line. The left hand continues with eighth notes. A blue handwritten note "2:32" is written in the right margin. A dashed line with "(8)" below it indicates an octave shift for the left hand.

3608

Another blast of the horn

Musical score for measures 3608-3612. The right hand has rests for the first two measures, then enters with a melodic line. The left hand continues with eighth notes. A dashed line with "(8)" below it indicates an octave shift for the left hand.

2:32
XXIV

"The Death of Boromir" Part One
Text by J.R.R. Tolkien
Sindarin Translation by David Salo

3613

I ve do lin i ve the_
not love the_

3618

gil an ei gas
bright sword for its sharp - ness

3623

The Uruk-hai leader appears

E gor i
Nor the arrow

B. Trb.

fff

3628

He aims his bow at Boromir

bi lin a lin(nas)
for its swiftmess

3632

The image shows a musical score for piano, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains three measures of music, each featuring a complex, multi-voice texture with many overlapping notes and slurs. The bass staff contains three measures of music, each starting with a vertical line and a 'v' symbol below it, followed by a few notes and rests. The music ends with a double bar line. There are red arrows pointing to the right edge of the score, one at the top right and one at the bottom right.

As the music stops, the Uruk-hai leader shoots his bow

34. The Departure of Boromir

♩=60 Str. male chorus and boys' choir
 "The Death of Boromir" Part Two
 Text by Philippa Boyens
 Quenya Translation by David Salo

Boromir continues fighting

Boromir is shot again

Handwritten notes: ♯, 2:32, QQ, 2

(Ial)da hel - da, i eh - te - le lí-na Man - na lel - yal - ye Vo - ro
mf The tree is bare the foun - tain still Whi - ther go est - thou Bo - ro

3642

Once more he fights

Vln.

mí - rē? - Cá - nal - ya des - se mas - sē *espress.*

3650

*Boromir is shot for the final time.
His horn is cloven in two*

*Merry and Pippin
attack the Uruk-hai*

Handwritten note: 2:34

3657

They are captured

B.D.

3663 *The Uruk-hai leader pulls his bow*

Vlc.

$\text{♩} = 168$
Aragorn charges in

3671 Hn.

f

3679

3686 str. trem.

3693

3700

Aragorn stabs the Uruk in the chest

3706

These 5 bars are cut from the film

3714

The Uruk is beheaded

♩=60 Boys' choir "The Death of Boromir" Part One
 Text by J.R.R. Tolkien
 Sindarin Translation by David Salo

2:36

Boromir: "I have failed you all."

3720

Str. Hn.

3729

Aragorn: "I do not know what strength is in my blood, but I swear to you I will not let the White City fall... nor our people fail!"

Boromir: "I would have followed you my Brother... my Captain... my King!"

2:37

Boys' choir

3738

Musical score for piano accompaniment and vocal line. The piano part features dynamic markings *p*, *f*, *mp*, and *p*. The vocal line includes lyrics "I - ve - lin do - not".

3747

Boromir passes away

C.A. Str.

Musical score for piano accompaniment. The piano part features dynamic markings *pp* and *mp*. Lyrics include "i love the bright ve(gil) sword".

$\text{♩} = 55$

Aragorn: "They will look for his coming from the White Tower. But he will not return."

3756

Musical score for brass and timpani. The brass part features dynamic markings *p* and *pp*. The timpani part includes drum notation.

Frodo stands alone on the shore

2:38

3760

Musical score for strings. The strings part features dynamic markings *mf* and *pp*.

35. The Road Goes Ever On ... Pt. 1

$\text{♩} = 48$ Gandalf's voice: "So do all who live to see such times but that is not for them to decide. All you have to decide is what to do with the time that is given to you."

carpe diem

2:38

Vln. *p* Str. *mf*

3770 Frodo closes his hand over the Ring *Sam: "Frodo, no! Frodo! Mr Frodo!"* *Frodo: "No, Sam"*

+Trp.

Sam runs into the river after Frodo
Frodo: "Go back, Sam!"

Frodo: "You can't swim! Sam!"

3775 Vln. Trp. *mf* *mf < f* +Hn. Vln. Vla.

Sam sinks into the water

2:40

3779 *p* *mf* choir

Frodo pulls Sam out of the water Vln. Fl.

XVII *RR*

3783 $\text{♩} = 56$ *mf* *p* *mf* *f*

Sam: "I made a promise, Mr Frodo. A promise! 'Don't you leave him Samwise Gamgee.' And I don't mean to! I don't mean to."

3787

3792

whistle
p *str. choir*

3797

They paddle towards the eastern shore *Boromir is laid to rest in a boat*

pp *Hn.*

2:41

SS1

SS2 →

3803

The boat slips over the falls of Rauros *Legolas: "Hurry! Frodo and Sam have reached the eastern shore!"*

... You mean not to follow them?" *Aragorn: "Frodo's fate is no longer in our hands"*
Hn. C.A.

3811

mf

3820 *Gimli: "Then it has all been in vain! The Fellowship has failed."*

3827 *Aragorn: "Not if we hold true to each other."* *"We will not abandon Merry and Pippin to torment and death. Not while we have strength left."* Trp.

Timp.

mf

3833 *"Let us hunt some Orc!"* *Gimli: "Yes!"*

Aragorn runs into the woods, followed by Gimli and Legolas 2:43

3838 Vln. drum

f

Frodo and Sam stand upon a high hill, looking towards Mordor

3842

Frodo: "Mordor. I hope the others find a safer route."

3846

Sam: "Strider will look after them"

Frodo: "I don't suppose we'll ever see them again."

3850

Timp.

Sam: "We may yet, Mr Frodo. We may"

Frodo: "Sam, I'm glad you're with me" ♩=76

3853

rit.

whistle

mp

rubato

str. choir

They set off

3860

3864

Hp.

p

drums

2:44

Credits

boys' choir and chorus (humming)

3868

Fade to black

p

3873

36. May It Be

"May It Be"

Composed and performed by Enya

English and Quenya lyrics by Roma Ryan

$\text{♩} = 60$

p May it be an eve-ning star Shines down up-on you May it

Str.

3883

be when dark-ness falls Your heart_ will be_ true You walk a lone-ly

3888

road Oh! How far you are from home *mf* Mor - ni e u -
Dark - ness has

3893

tú - li - ë Be - lieve and you will_ find_ your way M-
come

3899

or - ni e a - lan - ti ë A pro - mise lives with -
Dark - ness has fall - en

3905

Rolling credits

- in you now _____ May it be the sha dows call Will fly a

3911

way May it be your jour-ney on To_ light_ the_ day When the

3916

night is o - vercome You may rise to_ find the sun_ *mf* Mor - ni - Dark -

3921

e u tú - li - è_ Be - lieve and you will_ find_ your
-ness has come

3927

way M - or - ni - e a - lan - ti - è_ A pro - mise
Dark - ness has fall - en

3933

lives with - in you now A pro - mise lives...

This musical system covers measures 3933 to 3936. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4, then back to 3/4. The lyrics are: "lives with - in you now A pro - mise lives...". A dynamic marking of *f* (forte) is present in the final measure. The word "A" is written above the piano staff in the fourth measure.

3937

with - in you now segue

This musical system covers measures 3937 to 3940. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4, then to 4/4. The lyrics are: "with - in you now segue". A dynamic marking of *p* (piano) is present in the fourth measure. There are blue handwritten annotations: a slur over the piano staff in the fourth measure, and the letters "uu" with an arrow pointing to the right in the fifth measure.

37. The Road Goes Ever On ... Pt. 2

$\text{♩} = 76$
Str. Hn.

mf

3948

"In Dreams"
Words by Fran Walsh
Performed by Edward Ross

p

When the cold of win-ter

3953

comes Star-less night will co-ver day In the vei-ling of the sun We will

3958

walk in bit-ter rain But in dreams (choir)But in dreams I can hear your

3963

name And in dreams (choir)And in dreams We will meet a - gain

3968

3973

3977

"Hymn to Elbereth"
English and Sindarin text by J.R.R. Tolkien

3982

3986

3990

iv - - ren pen - - na
ing with light
crystals slan - ting falls
C.A.

3994

Strings

mi - - riel
like jewels

3999

$\text{♩} = 88$

Vln.

+Hn. Trp.

mf *f*

4004

rit.

ff

cymbals

